

# Design out the box





The V&A based in London is the world's leading museum of art and design, housing a permanent collection of over 2.3 million objects that span over 5,000 years of human creativity. The Museum holds many of the UK's national collections and houses some of the greatest resources for the study of



architecture, furniture, fashion, textiles, photography, sculpture, painting, jewellery, glass, ceramics, book arts, Asian art and design, theatre and performance.



In 2004, the Victoria and Albert Museum suffered one of the more embarrassing episodes in the institution's history, when it was forced to abandon a competition-winning design for a major extension after eight years fundraising failed to muster the necessary £100 million.

The work of the Polish-American architect, Daniel Libeskind, the so-called Spiral was a child of the then recently completed Bilbao Guggenheim: a colossal tower of tumbling boxes, of questionable worth as exhibition space but an undeniable urban sensation.



# <u>Design Task</u>

The Victoria and Albert Museum have now managed to raise sufficient funding to complete the design and build of a new wing for the museum.

Your task is to submit a range of designs inspired by an award winning architect. On the next page they have provided a mood board of architectural inspiration as well as a site map of where the design are to be positioned.



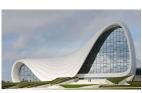


## Task

Using the inspiration of an award winning architect. Design of a new wing for the V & A museum to be positioned between the original buildings shown. Produce front elevations (views), plan elevations (top views) as well as 3D visuals.

# <u>Zaha Hadid</u>





Daniel Libeskind





# Santiago Calatrava





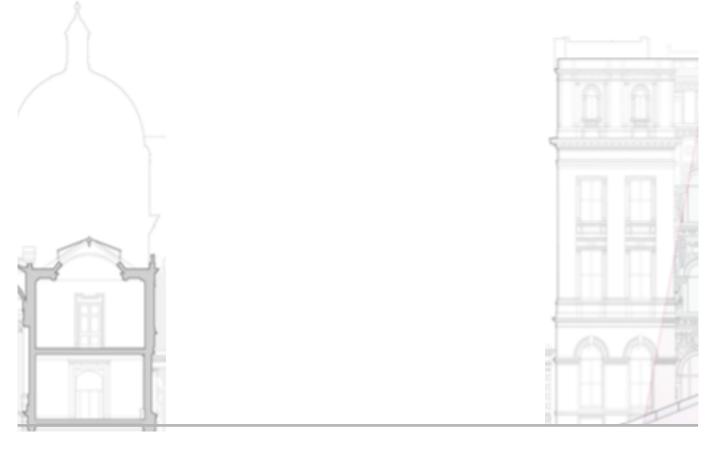


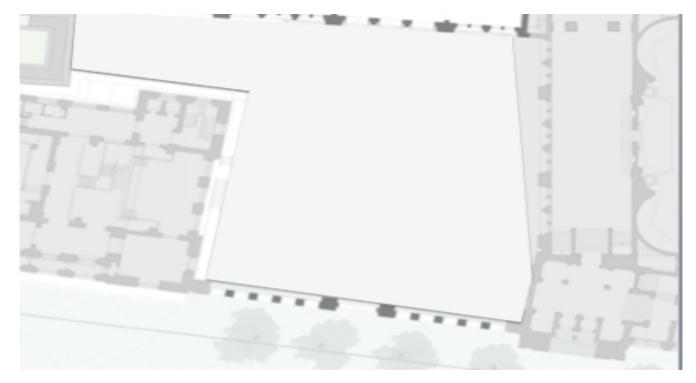




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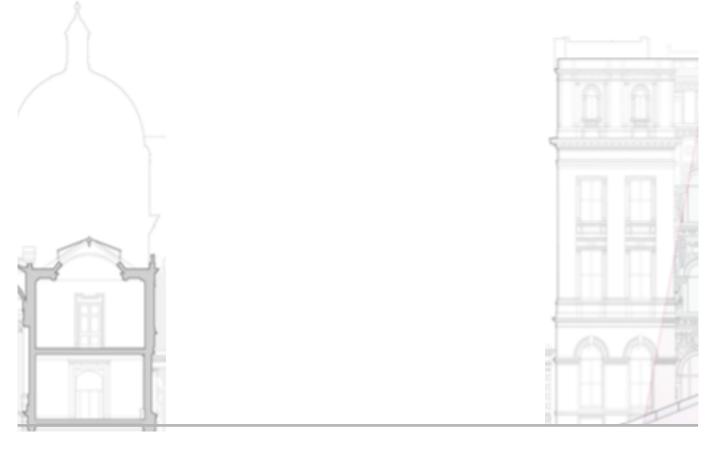


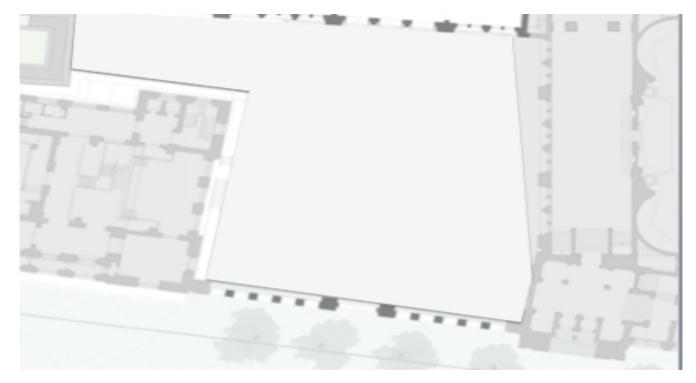




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3D View